

**ISTANBUL BİLGİ UNIVERSITY**  
**Summer School for Graduate Programs in Architecture**  
**Datça Summer School II / July-August 2020**

**ARCH 562/ 478**

**DATÇA PENINSULA: MICROECOLOGIES OF A MEDITERRANEAN ENCLAVE**

**Instructor: Burcu Kütükçüoğlu**

*Panoramic View of Datça Peninsula (PC: Cemal Emden)*



This graduate course is the second one of a series of summer schools that is planned to focus on the creative reading and representation of the cultural landscape of Datça Peninsula in southwestern Turkey. The objectives of the course include exploring the major elements that constitute the **particular landscape of Datça** with its natural and man-made components, while investigating its characteristics associated with the greater Mediterranean space as well.

This year, the concept of “**microecology**” –as it is defined by historians Horden and Purcell<sup>1</sup>- will be utilized as a tool for understanding the distinct sub-regions of the peninsula and their interrelationships. And the objective of the course is **mapping** these different regions or microecologies, with a focus on their spatial expressions that are manifested in settlement and landscape morphologies. Secondary concepts of production and connectivity will also be utilized in this mapping, with reference to some major literature from within the fields of Cultural Geography and Mediterranean history. As the course will be conducted online due to restrictions related to the pandemic, the students will be asked to gain knowledge of Datça through digital maps and navigation tools, satellite images, aerial photographs and models in addition to relevant literature and research. They will eventually produce their original maps of the **distinct microecologies of Datça**, supported by creative representation techniques and relevant data, as group works and individual work as well.

Apart from understanding and creatively representing the spatial character of a particular cultural and geographic unit, this graduate course aims to equip the students with the abilities of synthesizing knowledge from different fields, bringing together theoretical and empirical knowledge and translating them into spatial terms, through original academic production. Therefore, successful completion of the course requires competence in reading and interpreting complex texts from the different fields of **Mediterranean studies**, reaching relevant data about the site and producing original work with visual and architectural representation tools.

*PS: An optional short trip may be realized to Datça during the summer school, if the restrictions about the pandemic ease.*

---

<sup>1</sup> Horden, P. and Purcell, N. (2006) ‘The Mediterranean and the “New Thalassology”’, *The American Historical Review*, 111(3), p722-740.

## **SCHEDULE**

*Courses will be held online in two daily sessions (Mornings:10:00-13:00, Afternoons:14:00-18:00) on the dates mentioned below*

### **WEEK 1**

#### **Group Work I: Collecting and Sorting Data about Datça Peninsula**

##### **27/07 Monday**

Morning: Course introduction by the instructor and the assignment of Reading I  
Afternoon: Group Work I

##### **29/07 Wednesday**

M: Discussion on Reading I and the primary concepts to be utilized  
Talk by guest lecturer  
A: Group Work I (continued with crit sessions)

##### **29/07 Thursday**

M: Group Work I (continued with crit sessions)  
Assignment of Readings II and III (for the next week)  
A: **Presentation and Submission of Group Work I**

### **WEEK 2**

#### **Group Work II: Mapping the Microecologies of Datça Peninsula**

##### **04/08 Tuesday**

M: Introduction of Group Work II by the instructor  
Discussion on Reading II  
A: Group Work II

##### **05/08 Wednesday**

M: Discussion on Reading III  
Talk by guest lecturer  
A: Group Work II (continued with crit sessions)

##### **07/08 Friday**

M: Group Work II (continued with crit sessions)  
Assignment of Reading IV (for the next week)  
A: **Presentation and Submission of Group Work II**

### **WEEK 3**

#### **Individual Work: Spatial Expression of a Sub-Unit within the Map**

##### **10/08 Monday**

M: Introduction of Individual Work by the instructor  
Discussion on Reading IV  
A: Individual Work

##### **12/08 Wednesday**

M: Talk by guest lecturer  
Presentation of Individual Work in progress  
A: Individual Work (continued with crit sessions)

**14/08 Friday**

M: Presentation of Individual Work in progress

A: Individual Work (continued with crit sessions)

**Submission of Individual Work and Final Review: 17/08 Monday @10:00**

## **EVALUATION**

Readings and Participation	%20
Group Work 1	%20
Group Work 2	%20
Individual Work	%40

## **COMPULSORY READINGS**

### **Reading I**

Horden, P. and Purcell, N. (2006) 'The Mediterranean and the "New Thalassology"', *The American Historical Review*, 111(3), p722-740.

### **Reading II**

*Chapters from:* Sauer, C.O. (1925) *The Morphology of Landscape*. Berkeley, Calif.: University of California Publications in Geography.

### **Reading III**

Ergül, E. and Kaya, C. (2008) 'Datça Konut Mimarlığı I', *Ege Mimarlık*, 2-65, 16-25.

Ergül, E. and Kaya, C. (2008) 'Datça Konut Mimarlığı II', *Ege Mimarlık*, 4-67, 30-35.

### **Reading IV**

*Chapters from:*

Grove, A. T., and O. Rackham (2001). *The Nature of Mediterranean Europe: an Ecological History*. New Haven: Yale University Press.

**Burcu Kütükçüoğlu** graduated from Middle East Technical University, Department of Architecture in 1995 and earned two Masters Degrees at Universidad Politècnica de Catalunya, Barcelona and Middle East Technical University between 1996-1999. She worked at Teğet Architectural Office between 2000 and 2004 and started PhD studies at Istanbul Technical University in 2005. She was at Columbia University during 2007-2008 term as Fulbright PhD Research Fellow, at Getty Research Institute with a Library Research Grant during summer 2009 and at CCA Montreal as a researcher during summer 2015. She finished her PhD study in 2012 and joined Istanbul Bilgi University Faculty of Architecture as an assistant professor, where she has been teaching since 2010. History and theory of Modern architecture, cultural and architectural history of the Mediterranean Region, visual culture and photography are among her topics of research and interest.